

FireWire Specimen Terms & Conditions of Booking

General information

Equipment and safety

FireWire has a professional attitude to performance. We have public liability insurance to £10 million, and all mains electrical equipment is PAT tested and safety compliant. Relevant certification is available for inspection if required.

Our PA is a 2.4kW HK system capable of providing full, rich sound from small venues to large events catering for up to 1,500 people. We have a comprehensive lighting rig, including laser and smoke effects where these are permitted.

Set lengths and rates

Typically we play two 60-minute sets with one break, or three 40-minute sets with two breaks. For functions, we will arrange timings to meet your requirements and we can provide suitable background and dance music mixes from our own extensive library or from your own CDs.

Our rates vary according to event type and size, and we aim to be very competitive. Factors that can affect the fee are the nature and size of the event, travel times and the amount of time you require the band to play.

Venue requirements

We will require a supply of soft drinks or water throughout a performance. We don't expect to be fed, although as we may have travelled some distance, food is always welcome. The use of a dressing room is appreciated (especially for the girls' costume changing). For playing and to accommodate our equipment, we require a minimum area of approximately 5m x 3m and a minimum of three 13A sockets (six when using our full lighting rig). Much of our equipment is heavy and it is appreciated if we can park, load and unload as close as possible to where we are playing; please let us know if there are any access or parking issues at the venue.

Terms & Conditions of Booking

DEPOSIT AND SETTLEMENT

For private performances we require a proportion of the agreed fee in advance.

We require settlement in full by cash or, in exceptional circumstances, cheque (we will advise you of payment details) immediately after conclusion of the performance.

If you are booking us through an agency, the agency will advise you.

LICENCES, INSURANCE & CERTIFICATES

You agree that you have the necessary licences, insurance and certificates for us to perform, including but not limited to:

- An up-to-date fire certificate for the venue;
- A premises, personal or event licence permitting our live performance;
- Performing rights licence;
- Public performance licence;

- Public liability insurance;
- Employer's liability insurance.

HEALTH AND SAFETY

You agree that it is the your responsibility to ensure the venue is safe for us, your clients, management and staff and, to notify us of safety procedures applicable at the venue on or before our arrival.

You also agree to provide the following:

- Suitably earthed single phase electricity supplies that will not endanger our safety or damage our equipment and, incorporate RCDs (residual current devices) that have been subject to regular safety inspections as required by law.
- A safe place for the transportation, setting up and operation of the equipment including, but not limited to, a stage or floor space that is flat, non-slip, free from dirt, debris and liquids and capable of safely supporting us and our equipment and, clear access to the stage or floor space from outside the venue;
- Safe equipment provided by you at the venue (where applicable) including, but not limited to, fireproof stage curtains, lighting and lighting stands or gantries, and PA amplification that is connected to a supply that is protected by an RCD (residual current device).
- If using a generator for an outdoor event, it is your responsibility to ensure that it is capable of delivering a steady 3kW, and that it is being operated/installed by a suitably qualified person.

We maintain, inspect, test and operate our equipment to ensure the safety of ourselves, the venue and its management, staff and clients. We shall not be liable for any injury or damage arising from touching or attempted use of our equipment by the venue's management, staff, and clients.

You agree that you are responsible for the conduct of your clients, staff, and guests. If at any time during the event, we consider that our equipment or ourselves to be under threat, verbally or physically, we reserve the right to terminate the contract without notice. You agree that the full fee shall be payable to us in these circumstances.

ACCESS TO VENUE

We require at least 60 to 90 minutes to set up prior to the performance and to at least 60 minutes to pack up after the performance. You agree to inform us if the playing space is not located on the ground floor or special access is required to allow us a longer set up/break down period for our equipment. It is generally necessary for to carry out a 'sound check' to ensure the sound quality, balance and level is appropriate; this usually takes up to 10 minutes, once all the equipment is set up.

DURATION OF PERFORMANCE

Unless otherwise agreed in advance, the performance shall normally consist of two sets of 60 minutes or three sets of up to 40 minutes duration each separated by a break of half an hour.

Where you require additional performance time not previously agreed, this shall be at our sole discretion and shall be chargeable at a rate to be agreed at the time.

CANCELLATION BY YOU

If you book us and subsequently cancel, you owe us the agreed fee or part thereof as shown below (optionally waived at our sole discretion) and in addition to any previously paid deposits:

- 28 to 60 days notice - 25% of total agreed fee;
- 7 to 28 days or less notice - 50% of total agreed fee;
- Less than 7 days notice - total agreed fee.

If you ask us to stop playing before the end of the agreed performance time for any reason, you remain liable for the agreed fee.

CANCELLATION BY US

We reserve the right to cancel for any reason because of circumstances beyond our control (e.g., illness, incapacity, breakdown of equipment or transportation or, extreme weather conditions). You agree that, if we cancel, we will not be liable for any cancellation fees or your losses. Should we need to cancel, we will give you as much notice as possible and will offer you as much assistance as we can through our contacts to help you book alternative entertainment.

DELAY, INTERRUPTION OR SUSPENSION OF PERFORMANCE

In the unlikely event that the performance is delayed, curtailed or stopped due to events beyond our control, including but not limited to, equipment failure, power failure, noise limiters, time restrictions, venue's staff absence, smoke detector activation, closure of the venue by police, fire brigade or other public authority or, licensing/certification problems, you agree to pay the fee in full.

ADVERTISING

You agree that it is your responsibility to advertise the performance and that we have no responsibility to advertise. However, we normally publicise our performances on our website from the date they are booked and thereafter on listings and social networking websites.

INDEMNITY

You agree that you will fully indemnify us for damage, loss or confiscation of our equipment or instruments on your premises resulting from any act or omission on your part or, failure to comply with these terms and conditions.